Bachelor of Creative Industries (Writing and Publishing) Study Planner



| First Level | Semester 1 | COMS1001 Academic and Professional Communication | CRWR1001 Ideas: Imitation and Originality | CREA1001 Introduction to the Creative Arts | ENGL1101 The Art of Storytelling |
|--------------|------------|--|---|---|----------------------------------|
| | Semester 2 | VEED1003 Essential Multimedia | CRWR1002 Story: Who, What, When, Where | Elective First level topic | Elective First level topic |
| Second Level | Semester 1 | CREA2104 Writing for Performance | CRWR2001 Editing and the Industry | ENGL2140 English Literature: Evolutions and Revolutions | Elective Second level topic |
| | Semester 2 | CREA2106 Creative Arts Theory and Practice | CRWR2002 Love and Death | Option topic Select one of: INDG2001 INDG2003 INDG2004 | Elective Second level topic |
| Third Level | Semester 1 | CREA3122 Cultural Leadership | CRWR3001 The Epic | Elective Third Level topic | Elective Third Level topic |
| | Semester 2 | CREA3456 Cultural Policy and the Arts | CRWR3002 The Fantastic | SCME3074 Applied Screenwriting | Elective Third Level topic |

Key:

Core Topics
Elective Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official Course Rule.
- Topic information for all topics, including pre-requisites can be found on the Topic Page
- Advice on which elective to choose is available on the Elective Advice page
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

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