Bachelor of Creative Industries (Music) Study Planner



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	_	CREA1001	CREA1002	VEED1003	Elective
First Level	ter	Introduction to the	Introduction to Popular Music	Essential Multimedia	First level topic
	Semester	Creative Arts			
	r 2	COMS1001 Academic and	COMS1004 Digital and Social Media	TOUR1103	Elective
	Semester	Professional Communication	Digital and Coolal modia	Introduction to Events	First level topic
Second Level		CREA2101	TOUR2103*	Select one of:	Elective
)r 1	Creative Cities:	Event Design and	INDG2001	Second level topic
	ste	Ecologies of Social	Management	INDG2002	occond level topic
	Semester	Transformation		INDG2004	
	S				
	2	CREA2004	CREA2107	TOUR2105*	Elective
	Semester	Introduction to Audio Production	Understanding the Music Industry	Marketing for the Visitor Economy	Second level topic
	eme				
	S				
Third Level	1	CREA3005	CREA3122	SCME3071	Elective
	Semester	Festivals and their Place	Cultural Leadership	Screen Production	Third Level topic
	nes	in the World		Techniques 8	
	Sen				
rd L	2	CREA3004	CREA3006	CREA3456*	Elective
Thi	er,	Creative Ventures	Music Industry Special	Cultural Policy and the	Third Level topic
	est		Project	Arts	
	Semester				
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Key:

Core Topics
Elective Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official Course Rule.
- Topic information for all topics, including pre-requisites can be found on the Topic Page
- Advice on which elective to choose is available on the Elective Advice page
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

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