

**Bachelor of Creative Industries  
(Film and Television)  
Study Planner - midyear**

First Level	Semester 2	SCME1001 Media and Society	VEED1003 Essential Multimedia	Elective First level topic	Elective First level topic
	Semester 1	COMS1001 Academic and Professional Communication	CREA1001 Introduction to the Creative Arts	SCME1000 Film, form and analysis	SCME1060 Screen Production Techniques A (also available as a Summer intensive)
Second Level	Semester 2	CREA2106 Creative Arts Theory and Practice	SCME3004 History of Film Style	SCME2000 The Hollywood Industry Or SCME2101 Australian/Indigenous Media	Elective Third Level topic
	Semester 1	SCME2003 Truth and Lies	SCME2060* Screen Production Techniques B	SCME2071 Introduction to Screenwriting	Option topic Select one of: INDG2001 INDG2002 INDG2004
Third Level	Semester 2	SCME2061* Screen and Media Production, Research and Writing*	SCME3074 Applied Screenwriting	CREA3456* Cultural Policy and the Arts	Elective Third Level topic
	Semester 1	CREA3122 Cultural Leadership	SCME3060* Screen Production Techniques C	SCME3006 Contemporary Screen Cultures	Elective Third Level topic

**Key:**

Core Topics
Elective Topics

**\* Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)