

Bachelor of Creative Arts (Screen) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1070 Screen Production Techniques 1	SCME1005 Intro to Postproduction
	Semester 2	SCME1001 Media and Society	SCME1071* Screen Production Techniques 2	SCME1072* Screen Production Techniques 3	VEED1003 Essential Multimedia
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070* Screen Production Techniques 4	SCME2071 Introduction to Screenwriting	2 nd level option topic
	Semester 2	Select one of: CREA2106 INDG2001 INDG2002 INDG2004	SCME2072* Screen Production Techniques 5	SCME2073* Screen Production Techniques 6	2 nd level option topic
Third Level	Semester 1	CREA3003 Production Lab: Creative Arts Collaborative Project	SCME3070* Screen Production Techniques 7	SCME3071* Screen Production Techniques 8	3 rd level Option topic
	Semester 2	CREA3004 Creative Ventures	SCME3072* Screen Production Techniques 9	SCME3074* Applied Screenwriting	3 rd level Option topic

Key:

Core Topics
Option topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au