

Master of Virtual Production (MVP) (2 years) Study Planner



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	VEED9003 VFX Histories and Theories GE	VEED8017 Production Project 1	VEED8300 Creative Workshop 1	VEED8001 Motion Capture
	Semester 2	VEED8018 Production Project 2	VEED8303 Creative Workshop 2	VEED8010 CGI Foundations GE	VEED9002 Motion Capture and Virtual Production GE
Second Level	Semester 1	OPTION – Pick One CREA9407 or VEED9001	VEED9301 Creative Workshop 3	VEED9305A Major Production Project (9/18 units)	
	Semester 2	HASS9000 Industry or Community Placement in the Humanities, Arts and Social Sciences	CREA9409 Digital Communication Practitioner Professional ePortfolio	VEED9305B Major Production Project (9/18 units)	

Key:

Core Topics
Option Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)

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Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	VEED8018 Production Project 2	VEED8303 Creative Workshop 2	VEED8010 CGI Foundations GE	VEED9002 Motion Capture and Virtual Production GE
	Semester 1	VEED9003 VFX Histories and Theories GE	VEED8017 Production Project 1	VEED8300 Creative Workshop 1	VEED8001 Motion Capture
Second Level	Semester 2	HASS9000 Industry or Community Placement in the Humanities, Arts and Social Sciences	CREA9409 Digital Communication Practitioner Professional ePortfolio	VEED9305A Major Production Project (9/18 units)	
	Semester 1	OPTION – Pick One CREA9407 or VEED9001	VEED9301 Creative Workshop 3	VEED9305B Major Production Project (9/18 units)	

Key:

Core Topics
Option Topics

* Pre-requisites apply

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- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au