

# BCADN Bachelor of Creative Arts (Dance) Study Plan

Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	<b>Cert 4</b>		<b>CREA1001</b> Introduction to the Creative Arts <b>Semester 1</b>
	Semester 2	<b>Advanced Diploma</b> Conditioning Classical Technique Allied (Tumbling, Improvisation, Double work)	<b>COMS1001</b> Academic and Professional Communication <b>Summer, S1 and S2</b>	<b>DANC1100</b> Dance Workshop and Theory 1 <b>Non-Semester 2</b>
Second Level	Semester 1	<b>Advanced Diploma</b> Contemporary Technique Production		<b>DANC2100</b> Dance Workshop and Theory 3 <b>Non-Semester 1</b>
	Semester 2	<b>Advanced Diploma</b> Classical Ballet Repertory Biomechanics	<b>Select one of:</b> CREA2106 INDG2001 INDG2002 INDG2004	<b>DANC2101</b> Dance Workshop and Theory 4 <b>Non-Semester 2</b>
Third Level	Semester 1	<b>Advanced Diploma</b> Composition Classical Ballet Production Secondment Conditioning		<b>DRAM3106</b> Dramaturgy and New Writing <b>Non-Semester 1</b>
	Semester 2	<b>Advanced Diploma</b> Classical Ballet Contemporary Technique Production		<b>DANC3100</b> Dance Workshop and Theory 6 <b>Non-Semester 1</b>
				<b>DANC3333</b> Dance Production 2 <b>Non-Semester 2</b>

## Key:

TAFE enrolment
Flinders Core topics
Flinders Option topics

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific TAFE course advice: <https://www.tafesa.edu.au/about-tafesa/contact-us>

**BCADN**  
**Bachelor of Creative Arts (Dance)**  
**Study Plan**

Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	Cert 4	<b>COMS1001</b> Academic and Professional Communication <b>Summer, S1 and S2</b>	<b>DANC1100</b> Dance Workshop and Theory 1 <b>Non-Semester 2</b>	<b>DANC1101</b> Dance Workshop and Theory 2 <b>Non-Semester 2</b>
	Semester 1	<b>Advanced Diploma</b> Conditioning Classical Technique Allied (Tumbling, Improvisation, Double work)			<b>CREA1001</b> Introduction to the Creative Arts <b>Semester 1</b>
Second Level	Semester 2	<b>Advanced Diploma</b> Classical Ballet Repertory Biomechanics	<b>Select one of:</b> CREA2106 INDG2001 INDG2002 INDG2004	<b>DANC2101</b> Dance Workshop and Theory 4 <b>Non-Semester 2</b>	<b>DANC2102</b> Dance Workshop and Theory 5 <b>Non-Semester 2</b>
	Semester 1	<b>Advanced Diploma</b> Contemporary Technique Production		<b>DANC2100</b> Dance Workshop and Theory 3* <b>Non-Semester 1</b>	<b>DANC2222</b> Dance Production 1 <b>Non-Semester 1</b>
Third Level	Semester 2	<b>Advanced Diploma</b> Classical Ballet Contemporary Technique Production			<b>DANC3333</b> Dance Production 2 <b>Non-Semester 2</b>
	Semester 1	<b>Advanced Diploma</b> Composition Classical Ballet Production Secondment Conditioning		<b>DRAM3106</b> Dramaturgy and New Writing <b>Non-Semester 1</b>	<b>DANC3100</b> Dance Workshop and Theory 6 <b>Non-Semester 1</b>

**Key:**

Flinders Core Topics
TAFE enrolment
Flinders Option Topics

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